

Monika Riedler

(2554 Zeichen)

Austrian Soprano Monika Riedler is a busy and renowned singer on the international concert platform and has been heard in performances throughout Europe, in the U.S.A., and in Canada. Her wide ranging concert repertoire includes works from the Baroque through to Contemporary. She performed Mendelssohn's oratorios „Paulus“ and „Elias“, Dvorak's „Stabat Mater“ and his „Requiem“, Beethoven's „Symphony Nr 9“, Bruckner's Masses, Mozart's „Requiem“, Mozart's and Haydn's masses and oratorios, Verdi's „Requiem“, Beethoven's „Missa solemnis“, and many more. She sang at numerous festivals including Sagra Musicale Umbra in Perugia, Vienna Festival, Haydn Festival Eisenstadt, Tyrolean Festival Erl, Salzburg Delirium and Gmunden Festival. Monika Riedler has performed with Ensembles such as The Orchestra Haydn di Bolzano, the Symphony Orchestra Ljubljana, Cappella Istropolitana, the Wiener Symphoniker and the Niederösterreichische Tonkünstler. In Austria she also loves to be part of performances of liturgical music.

Monika Riedler enjoys an excellent reputation as a singer of both opera and operetta. She performed at the Berlin Staatsoper Unter den Linden several times. She also sang at the Hamburgische Staatsoper, at the Alte Oper Frankfurt, with Neue Oper Wien and at various festivals including Sommeroper Klosterneuburg and Herbsttage Blindenmarkt. Her repertoire includes operas by Richard Strauss, Mozart, Smetana, Offenbach, Orff and others. She also sang many operetta roles such as Rosalinde in Fledermaus/The Bat and Saffi in Zigeunerbaron/Gipsy Baron, Kalman's Gräfin Mariza/Countess Mariza and Offenbach's La Belle Heléne. Monika Riedler has also had the opportunity to sing the Kurfürstin in Carl Zeller's „Vogelhändler“ in various productions to critical acclaim. In the recent past she has been preparing her first roles as a dramatic soprano, such as Leonore in Beethoven's „Fidelio“ and Brünnhilde in Wagner's „Siegfried“. She sang e.g. with Maestri Fabio Luisi, Gustav Kuhn, Arthur Fagen, Michael Boder, Johannes Debus, Andres Orozco-Estrada, Johannes Debus, Simone Young, Thomas Rösner, Peter Marschik, and Markus Landerer.

Monika Riedler studied voice at the University of Music and Performing Arts in Vienna and also with several famous sopranos, e.g. with Sena Jurinac and Ruthilde Boesch in Vienna, with Maya Mayska in Barcelona and with Brigitte Eisenfeld in Berlin. She teaches as a professor of voice pedagogy at the Munich University of Music as well as at the St. Poelten Conservatory of Liturgical Music.